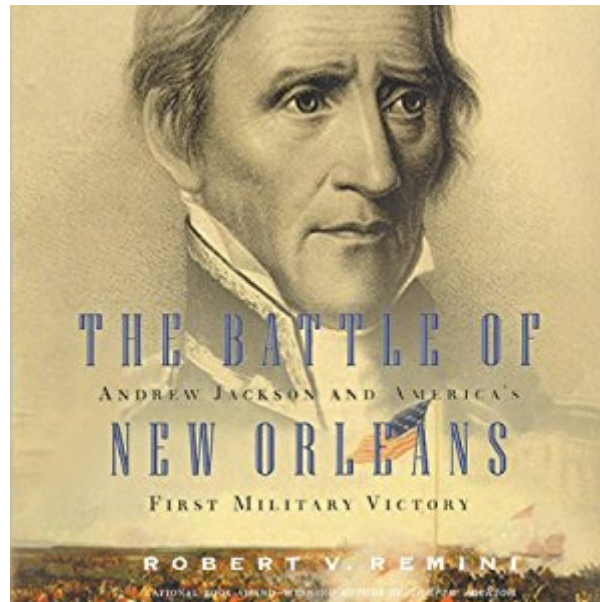




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The Battle Of New Orleans



Synopsis

The first cannon-fire filled narrative of a defining moment in American history--from "the foremost Jacksonian scholar of our time" (The New York Times)Only Robert Remini--whose "majestic biography" (The New Yorker) of Andrew Jackson won the National Book Award--could have brought to life this famous, pivotal, but almost forgotten battle. In 1815, Britain's crack troops, fresh from victories against Napoleon, were stunningly defeated near New Orleans by a rag-tag army of citizen soldiers under the fledgling commander they dubbed "Old Hickory." It was this battle that defined the United States as a military power to be reckoned with, and an independent democracy here to stay. A happenstance coalition of Militiamen, regulars, untrained frontiersmen, free blacks, pirates, Indians, and townspeople--marching to "Yankee Doodle" and "La Marseillaise"--pepper The Battle of New Orleans with a rich array of characters and scenes. Swashbuckling Jean Lafitte and his privateers. The proud, reckless British General Pakenham, and his miserable men ferried across a Louisiana lake in a Gulf storm. Partying Creoles who drew the line at blacking out their street lamps. The agile Choctaw and Tennessee "dirty shirt" sharpshooters, who made a sport of picking off redcoat sentries by night. And Jackson himself--tall, gaunt, shrewd, by turns gentle and furious, declaring "I will smash them, so help me God!" His improbable victory, uniting a rainbow of dissident groups, finally proved the United States' sovereignty to the world. It was a battle that catapulted a once-poor, uneducated, orphan boy into the White House and forged a collection of ex-colonies into a true nation. --This text refers to an out of print or unavailable edition of this title.

Book Information

Audible Audio Edition

Listening Length: 6 hours and 45 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Blackstone Audio, Inc.

Audible.com Release Date: November 17, 2008

Whispersync for Voice: Ready

Language: English

ASIN: B001LJQ8CS

Best Sellers Rank: #51 in Books > History > Military > War of 1812 #562 in Books > Audible Audiobooks > Nonfiction > Reference #952 in Books > Audible Audiobooks > History > Military

Customer Reviews

We all have heard of this battle as the big battle won after the War of 1812 was over. In the many books that I have read, all the stories basically stated that this battle was over very quickly and the Americans smashed the British. While Jackson and his army did smash the British, it was not quick nor guaranteed. If the British did succeed in taking New Orleans, the future of the US would have been quite different. This book went into this battle in fair, but not deep, detail. From the pirates under Lafitte, the Free Blacks, the French, the Creoles, the Cajuns, the Kentuckians, the Tennesseans, Choctaws and Cherokees, to the British side and all the heroes of the Peninsular War under Wellington. As with so many battles, a change here and change there could have had a very different outcome. To say that the US won the War of 1812, as taught in our schools, has always been laughable. What is undeniable is that the US did kick the British in the rear end in the Battle of New Orleans. This was a good book to understanding why. There were aspects lacking to this, which would have made it even better-what the outcome meant for the pirates, the plantations, the Free Blacks, the slaves, the British who switched sides. That aside, I greatly enjoyed it. As with other reviewers, I agree, another great one by Mr. Remini.

Robert Remini, a noted and prolific scholar on Andrew Jackson, has narrowed his focus to write a colorful and informative account of the Battle of New Orleans, the final battle in Britain's unsuccessful war of invasion of the United States, the "War of 1812". Most Americans' grasp of the battle boils down to a few factoids: Andy Jackson won, pirate Jean Lafitte helped, and the battle was fought after the treaty marking its end (the Treaty of Ghent) was signed, but before news of the treaty reached the new world. Remini's success is in providing a wonderful and interesting background for the events of the battle: the polyglot and stratified society of New Orleans; continued British designs in North America even after the American colonies won their independence; and most starkly, the stalwart, near fanatical patriotism of Andrew Jackson. The British campaigning is well recounted, from attacks at Mobile Bay to the laborious transfer of troops through the Louisiana bayous, to the final disastrous assaults on entrenched American lines. This book is informative without being overly-dense to a newcomer to the material. A must-read for Americans who've let the battle and its significance slip from the national consciousness. Remini does pay a bit of lip service to the British by doing some research on their commanders and setting them in the context of their career paths. He also wraps up by noting that the Battle of New Orleans was, for decades, seen as a defining coming-of-age moment for the young American republic, it launched Jackson to the White House and was the final and true declaration of independence for newly-empowered Americans. However, Remini's unabashed flag-waving and affection for his hero create some

awkward passages. Time and again he gnashes teeth at British arrogance and nearly weeps at the ragtag nature of the American army, held together by the immense will of great Jackson. At times the book borders on hero worship and veers away from analytical political/military history. So that in the end, this is a readable and interesting history, but a flawed one. An informative ride to the gates of New Orleans, but one taken from the American side.

I tend to agree with all the previous reviews of this book, both the good and the bad. That may sound a bit strange, as this is a well told historical account of the Battle for New Orleans. The book's narrative is fast and snappy, the story is well told and presented in a way that it reads like a novel. The author, Robert V. Remini certainly loves this period of history and has a deep respect for Andrew Jackson, which shows throughout the book, maybe too much so. One of the previous reviewers mentioned the fact that the story was a bit too much like "good versus evil". I found on occasions that the American forces could do no wrong while the British were blunderers. For example, the chapter 'The Night Attack' shows Jackson throwing his troops, inferior in numbers and without full knowledge of the British forces in a spoiling attack against the advance guard of the British forces. Certainly the spoiling attack is a sound military move and paid good dividends in this instance. Jackson is shown as a daring commander however when the British forces do something very similar against the American positions they are made to sound like bumbling fools. Why is one commander a daring master and the other an idiot? On a similar note, when Jackson showed caution on a number of occasions throughout this battle he was commended but when the British leadership showed this same caution they were castigated. I agree with the author that the British leadership was ineffectual at times but that is making a judgement in hindsight. The author made mention of Jackson's burning hatred of the British and their contempt for the American forces, maybe a little of this has rubbed off on the author? Don't get me wrong, I enjoyed this book, it's a great story and my own country's history has no love of the British but I don't like it to show so one sided in any book I read. Beside that, the maps supplied (3) were of a high quality and a pleasant change but once again even the maps seemed to be one sided. The map showing the positions of the opposing forces for the attack on January 8, 1815 (page 135) show in great detail the American positions with the units indicated but nothing as detailed for the attacking British forces. Having said all that, it was pleasing to note that the author paid tribute to the brave soldiers on both sides of this terrible battle. Overall this is an excellent story, told with verve and passion and it's a great book to read. I hope that the remarks above do not offend anyone, they are not made with that intention. I would recommend this book to anyone who enjoys history and would like to learn about this turning

point in America's history.

Very good. Thank you.

Excellent product

Thank You

Recommended reading. I highly recommend this book to those who are interested in the roots and early development of our country.

I enjoyed it.

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